## **Exploring Alternative Assessment Types**

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**GOAL:** Consider different assessment types, how they align with learning outcomes and possible modes for engagement, delivery, and submission.

<u>Bloom's</u> <u>Level</u>	Sample Learning Outcomes "Students will be able to"	Sample Assessment Strategies
Remember / Understand	<ul> <li>Recall basic concepts and definitions</li> <li>Describe basic concepts</li> </ul>	<ul> <li>Series of quizzes (E)</li> <li>Justification of a multiple-choice answer (E)</li> <li>Meaningful paragraph or short summary (students use a list of terms in a paragraph that demonstrates their understanding of the terms and their connections) (W)</li> </ul>
Apply	<ul> <li>Apply course concepts to address real-world situations</li> <li>Apply course concepts to one's own experiences</li> <li>Synthesize course concepts to solve hypothetical problems</li> </ul>	<ul> <li><u>Take-home, open-book</u>, or <u>oral exam</u> (E)</li> <li>Student-developed test questions (W/M)</li> <li><u>Reflection paper</u> (W)</li> <li><u>Laboratories</u>, field work (W/M)</li> <li>Policy memo, executive summary, proposal (W)</li> <li><u>Newspaper article critique</u>, editorial (W)</li> <li>Webpage, blog post (M)</li> <li>Chart, graph, or diagram with explanation (M)</li> <li>Fact sheet or resource sheet (W/M)</li> </ul>
Analyze	<ul> <li>Discuss benefits and shortcomings</li> <li>Articulate the pros and cons for different stakeholders</li> <li>Analyze the quality of sources</li> <li>Make connections between course concepts</li> <li>Organize and structure course concepts</li> <li>Integrate information</li> </ul>	<ul> <li>Take-home, open-book, or oral exam (E)</li> <li>Laboratories, field work, simulations (W/M)</li> <li>Case study (W)</li> <li>Annotated bibliography, literature review (W)</li> <li>Legal brief, policy memo, executive summary (W)</li> <li>Infographic, poster, presentation, webpage (M)</li> <li>Newspaper article critique, editorial (W)</li> <li>Advertisement (M)</li> <li>Analysis of an event, performance, work of art (W)</li> <li>Concept map, diagram (M)</li> <li>Analysis of data, graph, problem set (W)</li> </ul>
Evaluate/Create	<ul> <li>Compile information in a new way</li> <li>Justify decisions by evaluating information</li> <li>Evaluate the appropriateness or effectiveness of a solution</li> <li>Design, generate, or create an original product, piece, or problem</li> <li>Develop a set of guidelines</li> </ul>	<ul> <li><u>Take-home, open-book</u>, or <u>oral exam</u> (E)</li> <li>Debate (M)</li> <li>Legal brief, policy memo (W)</li> <li>Diagram, table, chart, or visual aid (M)</li> <li>Webpage (M)</li> <li>Review/critique (W)</li> <li>Product development (W/M)</li> <li>Poem, play, song lyrics, or dialogue (W/M)</li> <li><u>Performance, work of art</u>, music, architecture (M)</li> <li>Portfolio (W/M)</li> </ul>

## **Assessment Strategies for Different Course Learning Outcomes**

E = similar to exams; W = written assignment; M = multimedia, visual, or oral assignment



Adapted from: <u>Assessment Strategies</u>, McGill University and <u>Alternatives to Traditional Exams and Papers</u>, Indiana University Bloomington

## **Additional Resources:**

<u>Alternative Online Assessments</u>, University of Calgary <u>Alternative Assessment Formats for Teaching Online</u>, University of Guelph <u>Best Practices: Alternative Assessments</u>, Ryerson University

## Possible Engagement, Delivery or Submission Modes for Assessments

→ See <u>Delivery and Engagement Modes Handout</u> for information about these modes and their ideal uses

If your assessment mode is	Consider using
Asynchronous	<ul> <li>CourseLink tools (e.g., quizzes, discussion boards, assignment drop box)</li> <li>Virtual boards for students to share their work (text or multimedia) with their peers (e.g., Padlet, Jamboard, discussion boards)</li> <li>Student choice about use of tools to complete assessments (e.g., tools to record their own videos)</li> </ul>
Synchronous Virtual	<ul> <li>Zoom or Teams for real-time assessment sharing/submission (e.g. live or play-back of pre-recording)</li> <li>Virtual boards for students to share their work (text or multimedia) with peers and instructor (e.g., Padlet, Jamboard, discussion boards)</li> <li>Third-party tools for quizzing (e.g. TopHat, Mentimeter)</li> </ul>
Synchronous In- Person	<ul> <li>Physical display, presentation or demonstration</li> <li>Discussion or oral responses</li> <li>Hard copy</li> <li>Digital submission via methods noted above where assessment questions are delivered in-person, but response is completed in digital environment (e.g. ask a question live with digital response using a tool such as Mentimeter)</li> </ul>

See our <u>Adapting your Assessments guide</u> (page 19) for more delivery and engagement mode options and technology suggestions. This guide also provides information and strategies for using the following assessment types in a virtual environment:

- authentic assessment (p23)
- presentations, demonstrations, and performances (p31)
- online discussions (p32)
- online group work (p34)

